

Prof. P. Laxminarayana
Dean, Students Affairs



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Osmania University
Hyderabad- 500 007

No: 75/SWD/14/ ICC/2016

Date: 29-09-2016

To,
All the Principals of the Campus, Constituent and Affiliated Colleges under the
Jurisdiction of Osmania University
Hyderabad- Telangana State

Dear Sir/ Madam,

Sub: - O.U-Inter-Collegiate Cultural Competitions 2016-17-Regarding.

We are happy to inform you that on behalf of Osmania University, office of the Dean, Students Affairs will be organising the “**Inter-Collegiate Cultural Competitions for the academic session 2016-17**” during **26-28 October, 2016** from 10.00 AM onwards at Tagore Auditorium and College of Technology Auditorium, Osmania University Campus. These competitions provide an opportunity for the younger generation to showcase their talent in different fields and this will be a stepping stone for their success at the National and International levels. This annual event promotes cultural, emotional and national integration among the students from diverse colleges and backgrounds.

The University looks forward for active participation from your college/institute in the ensuing inter-collegiate cultural competitions the participants list should reach this office on or before **24-10-2016 (SPOT ENTRIES)** are not allowed. The list of various events for participation is enclosed. And the details of events and venue are available in the Osmania University website: www.osmania.ac.in.

Looking forward for your kind co-operation

Thank you,

Yours Sincerely,

Sd/-
(Prof. P. Laxminarayana)

Encloses: -

- (1) Event Guidelines
- (2) Proforma for Students Annexure-I & II
- (3) Programme Schedule
- (4) Rules and Regulations.



“INTER-COLLEGIATE CULTURAL COMPETITIONS 2016-17”
Organised by, Dean Students Affairs, Osmania University, Hyderabad
October 26-28, 2016

Event Guidelines at a glance

Sl. No.	Items	Participants	Accompanist	Total	Max Time
MUSIC					
	(1) Classical Vocal Solo (Hindustani or Karnatic)	01	02	03	10 Min
	(2) Classical Instrumental Solo (Percussion)	01	02	03	10 Min
	(3) Classical Instrumental Solo (Non-Percussion)	01	02	03	10 Min
	(4) Light Vocal (Indian Solo)*	01	02	03	05 Min
	(5) Western Vocal Solo*	01	02	03	05 Min
	(6) Group Songs (Indian)	06	03	09	05 Min
	(7) Group Songs (Western)	06	03	09	05 Min
	(8) Folk Orchestra	12	03	15	10 Min
DANCE					
	(9) Folk/Tribal Dance	10	05	15	10 Min
	(10) Classical Dance	01	03	04	10 Min
LITERARY					
	(11) Elocution (English)*	01	--	01	05 Min
THEATRE					
	(12) One Act Play	09	03	12	10 Min
	(13) Skits	06	03	09	05 Min
	(14) Mime	06	03	09	03 Min
	(15) Mimicry*	01	--	01	03 Min
FINE ARTS					
	(16) Collage	01	--	01	60 Min
	(17) Clay Modeling	01	--	01	60 Min
	(18) Cartooning	01	--	01	60 Min
	(19) Poster Making	01	--	01	60 Min
	(20) Rangoli	01	--	01	60 Min
	(21) Spot Photography	01	--	01	60 Min
	(22) On the Spot Painting	01	--	01	60 Min
	(23) Installation	04	--	04	60 Min

Please note that:

- Please note that four events have been star marked (*) above shall get 15 seconds grace time after the completion of the maximum time limit.
- No TA/DA will be paid to students who attend the competitions. The colleges have to bear the expenditure for their students. Each college has to Sponsor/Nominee (1) one team only for each event. For further details please contact O/o Dean Student Affairs, Prof.J.Anantha Swamy Administrative Building, O.U Campus Hyderabad. The Participants list should reach this office on or before **24-10-2016**. **SPOT ENTRIES** are not allowed. The age of the participants should not be more than 25 years as on 1st July 2016. **Students must bring their college Identity Card, Permission Letter and Enclosed proforma from the college.**
- CD's and Pen drives are allowed for Classical Dance & Group Dance only
- Films Songs are not allowed in all the Events.
- Participants should bring their own materials for the competitions
- All the programmes as per the **ASSOCIATION OF INDIAN UNIVERSITIES (AIU)** Guidelines.



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ANNEXURE-I

Eligibility Certificate: **PARTICIPANTS & ACCOMPANISTS** (Individual form)

“Attested”
Recent Color
Passport Size
Photograph

General Information:

(1) College:.....

(2) Personal Information:

1.	Name of the Participant (In Block Letters)	
2.	Male / Female	
3.	Father's Name	
4.	Date of Birth format DD/MM/YY	/ / (Age as on 1st July-2016-)
5.	Address of College/ Department with Phones	Course:
		Subject:
		Enrollment:
6.	Whether Belongs to SC/ST	
7.	Residential Address	
8.	Contact Numbers	
9.	Email Id	
10.	Items Participating	(1)
		(2)
		(3)
		(4)
		(5)

Signature of the Student

Certified that particulars given above are correct to the best of my knowledge and belief

Convener
College Seal
Date:

Signature of the Principal*
Principal Seal*

(Please make Xerox copies as per the number required)



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ANNEXURE-II

MASTER ENTRY FORM

Name of the College _____

**NAMES OF THE PARTICIPANTS & ACCOMPANISTS IN
MUSIC/DANCE/THEATRE/LITERARY/FINE ARTS**

(Note: Please tick one of the main categories of the event, and then enter the item-wise name within the category, fill separate form for all the main category items, for example: Tick Music, then say Group Song Indian, then accompanist in One Act Play, western Solo etc)

Cutoff Date for Age: - Student should not have born before 1.7.1991

Sl. No	Name of the Participants (Please write your name as you would like it to be written on the Certificate, Check the Spellings & Write in block letters)	Date of Birth	Item/Items in which participating	Items in which participating as a accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

(Please attach copies of this form, if necessary)

Signature of the Principal

College Stamp

Mailing Address:

Prof. P. Laxminarayana
O/o Dean, Student Affairs
Room No-11, Prof. J. Anantha Swamy Administrative Building,
Osmania University Campus,
Hyderabad- 500 007 - Telangana State
Telephone : 040-27682250. Email : oudeanstudentaffairs@gmail.com



“INTER-COLLEGIATE CULTURAL COMPETITIONS 2016-17”
Organised by, Dean Students Affairs, Osmania University, Hyderabad
October 26-28, 2016

PROGRAMME SCHEDULE
“Inter-Collegiate Cultural Competitions-2016-17”
Organised by: Dean, Students Affairs, O.U

DATE TIME	Venue-1 Tagore Auditorium			Venue-2 College of Technology Auditorium		
26-10-2016 10.00 AM	Inaugural function of Inter-Collegiate Cultural Competitions 2016-17 at 10.00 AM					
	EVENTS	Participants	Time	EVENTS	Participants	Time
	(1) Group Dance (Folk/Tribal)	5-10	10 Min	(11) Classical Vocal Solo (Hindustani / Karnatic)	1	10 Min
	(2) Classical Dance	1	10 Min			
	(3) Collage	1	60 Min			
	(4) Cartooning	1	60 Min			
	(5) Clay Modeling	1	60 Min	(12) Classical Instrumental Solo (Per)	1	10 Min
	(6) Poster Making	1	60 Min			
	(7) Rangoli	1	60 Min			
	(8) Spot Photography	1	60 Min	(13) Classical Instrumental Solo (Non-Per)	1	10 Min
	(9) On the Spot Painting	1	60 Min			
	(10) Installation	1	60 Min			
27-10-2016 10.00 AM	27-10-2016 (Thursday)					
	(14) Light Vocal (Indian Solo)	1	05 Min			
	(15) Western Vocal Solo	1	05 Min			
	(16) Folk Orchestra	9	10 Min			
	(17) Group Songs (Indian)	6	05 Min	(19) Elocution	1	4+1=5
	(18) Group Songs (Western)	6	05 Min			
	28-10-2016 (Friday)					
28-10-2016 10.00 AM	(20) One Act Play	9	10 Min			
	(21) Skits	6	05 Min			
	(22) Mime	6	03 Min			
	(23) Mimicry	1	03 Min			
	Valedictory Function					

(Note: All Participants, Accompanists, Incharge of cultural teams who are participated in above said competitions are advised to be present for Inaugural Function on 26-10-2016 at 10.00 AM, Venue: Tagore Auditorium, O.U. Campus)

Sd/-
[Prof. P. LAXMINARAYANA]
Dean, Student Affairs

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo: (Hindustani / Karnatic)

1. Only one entry per Institution is allowed. Duration of performance 10 min
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatic style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per Institution is allowed. Duration of performance 10 min
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatic style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adopted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatic style.
7. Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between to 5 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 5 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 05 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.
7. Judging of these items will be on the basis of quality of singing only and not on make - up, costumes and actions of the team.

(g) Group Songs (Western):

1. Only one entry per Institution is allowed.
2. Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 5 minutes which does not include setting time. The setting time for a group shall not exceed 2 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each College can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 3 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE

(a) Folk / Tribal Dance (Group)

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of **Rhythm, Formation, Expression, costumes, Make-up, Sets on Overall Effect.**

(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Elocution

1. Each Institute will represent by one speaker
2. Medium of expression will be English
3. Duration may be not be more than 5 minutes.

4. THEATRE ARTS:

(a) One Act Play

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 10 minutes.
3. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance Information.
4. Participants may speak in English or any regional language of India.
5. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
6. Decision of the panel of judges will be final and binding upon all.
7. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skits:

1. Only one team per institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. Maximum time allotted for each team is 05 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
5. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
6. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

1. Only one entry per institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgment will most likely be based on the qualities like idea, creativity of Presentation, use of make-up, music and general impression.
4. Duration of performance shall be maximum of 3 minutes.

(d) Mimicry:

1. Each student artist shall be given 3 minutes
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry.
4. Marking will be based on:

i) Skill in imitating.

ii) Variety of sound and voices imitate.

iii) Presentation.

5. FINE ARTS

(a) Installation

- (1) Only one entry per college will be allowed with four participants
- (2) Duration will not be more than 1 hours
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products will be brought by participants themselves.

(b) On the Spot Painting:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
3. Duration will not be more than 1 Hour
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc

(c) Collage:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 1 hour
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines.

(d) Poster Making:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do Poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 1 hour.
4. Participants shall bring their own material.

(e) Clay Modeling:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 1 hour
4. Topics/ size and other specific rules shall be announced on the spot.

(f) Cartooning:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 1 hour
4. Participants shall bring their own material.

(g) Rangoli:

1. Each Institute will be represented by one participant.
2. Duration will not be more than 1 hour.
3. Participants shall bring their own material.
4. The Participants shall have to prepare a Rangoli within the space provided by the organizers.

(h) Spot Photography:

1. A college/Institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 01.00 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted.
7. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of **(I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY** for the specific theme.
10. The additional instructions will be announced on the spot.

IMPORTANT INSTRUCTIONS

(1) **Contingent in Charge:** Participating colleges shall send a maximum of two persons as contingent in charge, who will maintain a liaison with the organizing committee of the host university. Lady contingent leader is essential for girl participants.

(2) **Identity Card:** Identify cards with photographs signed by the appropriate authorities by the respective colleges should be carried by the participants.

(3) **Expenses:** The participating colleges will have to bear the expenses i.e. Food, Costumes, Travelling, Boarding & Lodging, etc. participations are advised to bring food from their home there is NO arrangement of food at the venues.

(4) **Photographs:** All the participating students, accompanists and contingent in charges are strongly advised not to entertain private photographers in and around the Auditoriums or venues after completion of events all photographs should be promptly upload in Osmania website with in short period.

(5) **Discipline:** If the behavior of any student is found contrary to the objects of the competitions the host university may take suitable action against members concerned and an individual/ team be debarred from the participation in the future cultural competitions for three years under intimation of Higher Authorities. As far as possible, Students shall be involved in the organization and management of the competitions.

No officials or any member of colleges shall go to press on any controversial issue. The consumption of liquor, Smoking, Eve Teasing, Influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned college team official from participation in the Inter Collegiate Cultural Competitions and other cultural activities for a period as may be determined by the committee. In order to have creativity, the cultural contingents are requested to present new cultural items and not to repeat the same, which they presented in the preceding year. Participating teams are informed that the use of fireworks /arms is strictly prohibited.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Cultural Co-ordinator of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. No appeal shall lie against the decision of the Jury of Appeals.

Details of the Events, Rules & Regulations are available in the Osmania University website i.e. on www.osmania.ac.in